## New Faculty & Staff DH Lightning Talks

DH@SDSU hosts an interdisciplinary panel of new faculty & staff sharing their DH-related research in very short talks! Wednesday, **Feb 16th at 4 pm**.

On Zoom



**Lashon Daley** is **Assistant Professor of English and Comparative Literature** with a specialization in Black children's literature. She earned her PhD in Performance Studies with a Designated Emphasis in New Media from the University of California, Berkeley. As a scholar, dancer, and writer, Lashon thrives on bridging communities through movement and storytelling.



**Romain Delaville** is the **Digital Humanities Center Programs Specialist**. He received his Ph.D. in French from the University of Pennsylvania and his M.S. in Software Development from Dominican University. He held several teaching positions at the University of Oxford, UC Irvine, Oberlin college, and the University of Chicago. His research focuses on postcolonial studies, critical race theory, and the intersection of literature and visual technologies.



**Dustin Edwards** is **Assistant Professor of Rhetoric and Writing Studies**, where he teaches courses in professional writing, nonprofit communication, and rhetorics of sustainability. He received his Ph.D. from Miami University and is finishing a book project titled *Digital Damage and Rhetorical Invention at the End of Worlds*, which follows layers of digital extraction to the desert landscapes of New Mexico and, in so doing, considers rhetorical modes of responding to our age of planetary networks.



**Kylie Sago** is **Assistant Professor of French in the Department of European Studies**. Her research and teaching center on colonialism and French literature, with a focus on the eighteenth and nineteenth centuries. Alongside her book project, which investigates how literary adaptation contributed to racial formation, she is currently working on abolitionist poetry contests in nineteenth-century France.

Register at teachdh.sdsu.edu/programming



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