

Year of the Book

Sponsored by SDSU's Common Experience
and The Digital Humanities Initiative

CALL FOR ENTRIES

Student Showcase: The Book as Medium

****DEADLINE EXTENDED TO NOVEMBER 30th**

Year of the Book is a series of conversations and a visual exhibition about how we look at the book, that "old" medium, in the digital age.

A partnership between SDSU's Digital Humanities Initiative and the Library, *Year of the Book* explores the book as medium, metaphor, and artifact-object from diverse disciplinary and methodological perspectives.



As part of *Year of the Book*, the SDSU Library and Digital Humanities Initiative are inviting students to submit research, scholarship, and/or creative projects that observe and interpret the idea of the book.

We are looking for a wide variety of works to showcase, including but not limited to: academic papers, fiction, poetry, artists' books, book arts, visual art, multimedia projects, and digital literature that explore the book in concept and/or form. Our hope is that you will share with us your work, so we may discuss the evolving status of the book in the digital age. We want you to challenge and respond to the theme in as many inventive ways as you can imagine, whether through art, scholarship, or a combination of the two.

The *Book as Medium* showcase will be held in conjunction with the Digital Humanities Fall Showcase, scheduled for December 15th. Participants will have the opportunity to talk about their projects during the exhibit in the SDSU Media Center, which is a great opportunity to share research, scholarship and/or creative projects with like-minded students, faculty, and community members.

To enter:

Submit a 250-word abstract explaining your project(s), along with images, by **November 30th** to be considered. If your entry is accepted, you will receive information via email about preparation for the event.

Please contact Cathy Nguyen at cathynguyen@sandiego.edu for any questions. Details listed below.

The Fine Print

- Abstracts should not exceed 250 words and should address the research, concepts, and/or inspiration behind your project(s). Include how/why the book is explored as your concept or medium.
- Each applicant may submit up to 3 projects; each project may be represented by 2-3 images to show any documentation, prototyping, and/or relevant process work.
- Entries can include any medium and may also be works in progress. Completed works must have been created within the last two years.
- In addition to the above abstract, all submissions must include a short bio of less than 100 words that discusses your academic level, major, and general research interests.
- Abstract, bio, and images should be submitted as a single PDF to Cathy Nguyen at cathynguyen@sandiego.edu by **November 30th** for consideration in this event.