



SDIDH -- Learning *through* Digital Humanities: A Showcase

Humanities Center (200 Serra Hall)
University of San Diego
October 21, 2016
9 am to 4:45 pm

Program

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| 8:15 | Breakfast | |
| 9-9:15 | Start up | SDIDH — Maura Giles-Watson (USD), Jessica Pressman (SDSU), Katherine Hajar (CSUSM), & Erin Glass (UCSD) |
| | Welcome | Noelle Norton (Dean, College of Arts and Sciences, USD), Constance Carroll (Chancellor, San Diego Community College District), Joanna Brooks (Associate VP of Faculty Advancement and Professor of English and Comparative Literature, SDSU) |
| 9:15-10:00 | Keynote | Alan Christy (Provost of Cowell College and Associate Professor of History, University of California, Santa Cruz)
“The Gail Project: What We've Gained By Taking a DH Approach to a Photography Exhibition” |
| 10-11:00 | Learning with and about DH | <p>Adam Hammond (English and Comparative Literature, SDSU) with co-presenters Jackie Bustamante, Erika Liecker, and Riley Wilson, “Critical Thinking and Self-Expression through Humanities Coding: Pedagogical Perspectives on Twine”</p> <p>Jerry Limberg (History, Palomar College) with co-presenters Kyra Witten, Miriam Serrano, and Cindy Nguyen, “DH at Community Colleges: Opportunities, Challenges, Needs”</p> |
| 11-12:00 | Innovative DH Pedagogies: Two Model Projects at Mesa College | <p>Joe Safdie (English, Mesa College) with co-presenters Lauren Dorst, Cheyenne Moore, and Armando Nunez, “Chaucer’s Pilgrims Updated: The General Prologue in 2016”</p> <p>Momilani Ramstrum (Music, Mesa College) with co-presenters Hyun Joong Kim and Petra Prescott, “Tournaments and Technology: A Gaming Model for Learning Music Theory”</p> |

- 12-1:00 Lunch Serra Hall 2nd floor hallway, outside the Humanities Center
- Tools Demo DH Studio, in rear of Humanities Center
Paul Evans (English and DH, USD) and Dalton Salvo
(Rhetoric and Writing Studies, SDSU, USD alum)
- 1-2:00 Digital History and Humanities at Cal State San Marcos
- Katherine Hajar (History, CSUSM), S. Deborah Kang (History, CSUSM), Chelsea Snover (History, CSUSM), Lucy H. G. Solomon (Arts, CSUSM), Allen Risley (Academic Technology Support, CSUSM)
- 2-3:00 DH Teaching and Learning at SDSU
- Linnea Zeiner (Classics and Humanities, SDSU), “Challenging Reality: Analyzing Visual Artifacts in Humanities Teaching”
- Edith Frampton (English and Comparative Literature, SDSU), “From Page to Stage and Shakespeare Comes Alive!: DH Pedagogy as Fieldwork”
- Pamella Lach (Library, SDSU), “What is Digital Humanities and What’s It Doing in the Classroom? Toward a Digital Pedagogy”
- 3-4:00 DH Curricular Experiments at USD
- Paul Evans (English and DH, USD) with co-presenters Erin McDonald and Peter Hilburn, “The First DH Course”
- Maura Giles-Watson (English and DH, USD) with co-presenters Emily Bezold and Jude Caywood, “DH in Undergraduate Research: The Tudor Plays Project”
- 4-4:45 Building a DH Program
- Jessica Pressman and Joanna Brooks (English and Comparative Literature, Digital Humanities Initiative, SDSU), “How We’re Doing it at SDSU”
- Erin Glass (Center for the Humanities, UCSD), “Building regional collaboration through a Digital Humanities tool”
- 4:45 Drinks Hour O’Toole’s Pub in the Hahn University Center (on the way back to the Mission Parking Structure)