

The SDSU Center for the Study of Media and Performance is pleased to host two events with

## SPECIAL GUEST LECTURER

# SARAH BAY-CHENG

## DIGITAL MEDIA AND PERFORMANCE



SARAH BAY-CHENG is Chair and Professor of Theater and Dance at Bowdoin College, where she teaches theater history and theory, dramatic literature, and intermedia performance. Recent publications include *Performance and Media: Taxonomies for a Changing Field* (2015) and *Mapping Intermediality in Performance* (2010), among others. Bay-Cheng was a 2015 Fulbright Visiting Professor in the Netherlands.

### FACULTY WORKSHOP — “Digital Historiography and Performance.”

How does the circulation of embodied performances through digital networks and discourses change their modes of engagement? Do these changes require different modes of critical engagement? How does an engagement with performance reframe some of the ongoing debates in digital humanities?

**Day and Time:** Monday, November 14, 12 noon – 1:30pm

**Location:** Love Library room 431

**Light lunch provided. Please RSVP:** [digitalhumanities@sdsu.edu](mailto:digitalhumanities@sdsu.edu)

### STUDENT WORKSHOP

Computer technologies have impacted nearly every area of history and historiography. This seminar invites students to take stock of these changes in their own work. What does it mean to “do” performance history digitally? How have digital technologies shaped contemporary historiography? As theater and dance makers and artists of all types, how does one create work in light of a digital record?

**Day and Time:** Monday, November 14, 3:30 – 5:30pm

**Location:** SDSU LARC PC Lab, Storm Hall room 204

The event is FREE but seating is limited. Questions? [sdsucsm@gmail.com](mailto:sdsucsm@gmail.com)

**RSVP:** Please reserve your seat here <https://goo.gl/forms/jjpCvgxSt461Erbr1>



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