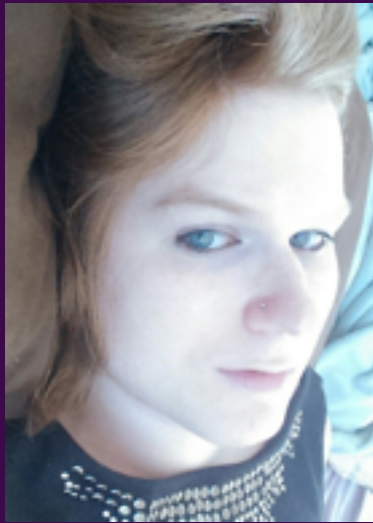


DIFFERENCE + DIVERSITY:



a conversation + workshop with PORPENTINE

PRESENTED BY THE DIGITAL HUMANITIES COLLABORATIVE

WHO: Porpentine Charity Heartscape is an acclaimed writer and game designer whose work deals with sexuality, trauma, and trash. *With Those We Love Alive* (2014), designed in the Twine platform, is featured in the 2017 Whitney Biennial.

WHAT: An advanced Twine workshop with Porpentine, followed by a conversation about games, writing, and net art.

WHY: Join us to learn about inclusion in videogames and how you can make your own hypertext fiction!

- **WHEN + WHERE:** March 22!
- **WORKSHOP** in the LARC Lab
- (Storm Hall 204) at 3:45!
- **CONVERSATION** at 7 PM in LL430!

All are welcome, but workshop space is limited! To RSVP and/or learn more about the event, email: DIGITALHUMANITIES@SDSU

