VIRTUAL AND IN-PERSON EVENTS

DH events for spring include guest scholars, lectures and more-- all for the sharing of ideas and expansion of knowledge. Events will be a mix of virtual events held on Zoom and in-person. All events are open to the public; pre-registration for virtual events is required.

REGISTER: https://teachdh.sdsu.edu/programming

Feb 16: 4 pm - 5 pm
New Faculty/Staff Lightning Talks- featuring Dustin Edwards (RWS-digital rhetoric), Lashon Daley (English), Romain Delaville (DHC), Kylie Sago (French Studies) - virtual

Feb 23: 4 pm - 5 pm
Lorena Sekwan Fontaine (University of Winnipeg and SDSU Fulbright Scholar, AIS): "Mite Achimowin (Heart Talk): Indigenous Women’s Expressions of Heart Health & Decolonizing Research Methods through Community-Based Digital Storytelling" - virtual
--Co-Sponsored by the SDSU Department of American Indian Studies

Apr 21 - Apr 22
Omni Echo Immersive Synthesizer and Augmented Reality Experience
The Omni Echo is an immersive synthesizer, an augmented reality experience that stretches sounds in time.
--Co-presented by the Center for the Study of Media and Performance

Apr 28 - Apr 29
Hybrid, media-rich performance adaptation of Jacqueline Woodson's Brown Girl Dreaming by the students in Professor Dani Bedau’s advanced THEA 510 Creative Drama course

May 6: 10 am - 12 pm
End of the year Digital Humanities Showcase and Grand Re-Opening of the Digital Humanities Center, with winners of Student Electronic Literature Competition