



## **Area of Excellence Digital Humanities Fall Showcase Call for Proposals**

SDSU's Digital Humanities Initiative (<http://dh.sdsu.edu/>) invites faculty, staff, and students to submit proposals for our upcoming **Digital Humanities Fall Showcase: Thursday, December 15 from 2-4pm in the Library Media Center.**

The Digital Humanities Fall Showcase aims to display the wonderful diversity of creative-critical work happening in digital humanities work across our campus. Digital humanities projects related to scholarship and/or pedagogy are welcome. Projects may be standalone, components of broader projects, or works-in-progress. The showcase will feature a virtual poster session, including displays and demos of digital work being undertaken at SDSU.

The Digital Humanities Fall Showcase is a component of the "Digital Humanities and Global Diversity" Area of Excellence, which seeks to generate humanistic critical research about the digital shift with a specific focus on diversity, recognizing in particular that technological innovation levies profound human consequences, and that new digital tools for creation, distribution, and consumption are not diffused evenly across human societies. Read more at [http://dh.sdsu.edu/about/area\\_of\\_excellence.html](http://dh.sdsu.edu/about/area_of_excellence.html).

The projects featured at this event, along with the showcase itself, will be archived in a digital portfolio as part of the broader digital humanities Area of Excellence. The showcase will be held in conjunction with the *Year of the Book* Student Showcase: The Book as Medium. The *Year of the Book*, a partnership between the Digital Humanities Initiative and the Library and sponsored by SDSU's Common Experience, is a year-long series of conversations about how we look at the book, that "old" medium, in the digital age.

Proposals are due by **9pm on Monday, November 21**; selected participants will be notified on Monday, December 5. Questions may be directed to Dr. Pam Lach, Digital Humanities Librarian: [plach@sdsu.edu](mailto:plach@sdsu.edu).

### **Selection Criteria**

Proposals will be selected based on the extent to which the proposed work:

1. Studies digital technologies and culture,
2. Engages with computational practices,
3. Reflects upon the impact of the digital,
4. Explores the intersection of digital humanities and global diversity.

## Application Components

A completed application will include the following:

1. **Abstract of no more than 250 words.** Please include your name, status (faculty/staff/student), department, email address, and title of your work. Abstracts will be printed in the event program.
2. **Sample images of the work and/or project link(s)**, if applicable. Please include a list of images/links with a brief description of each (no more than 50 words each). Submitted images will be incorporated into the event program and DH Initiative digital portfolio.
3. **Technical needs** for displaying your digital work, beyond your own computing device.

Email your proposal to Pam Lach, Digital Humanities Librarian: [plach@sdsu.edu](mailto:plach@sdsu.edu) by 9pm on Monday, November 21, 2016.

## Important Dates

Monday, November 21 at 9pm

Friday, December 12

Monday, December 5

Thursday, December 15 from 2-4pm

Proposal submission deadline

Project selection deadline

Participants will be notified of acceptance

DH Showcase (setup 1-2pm)