The SDSU Center for the Study of Media and Performance is pleased to host two events with

SPECIAL GUEST LECTURER

SARAH BAY-CHENG
DIGITAL MEDIA AND PERFORMANCE

SARAH BAY-CHENG is Chair and Professor of Theater and Dance at Bowdoin College, where she teaches theater history and theory, dramatic literature, and intermedia performance. Recent publications include Performance and Media: Taxonomies for a Changing Field (2015) and Mapping Intermediality in Performance (2010), among others. Bay-Cheng was a 2015 Fulbright Visiting Professor in the Netherlands.

FACULTY WORKSHOP — “Digital Historiography and Performance.”
How does the circulation of embodied performances through digital networks and discourses change their modes of engagement? Do these changes require different modes of critical engagement? How does an engagement with performance reframe some of the ongoing debates in digital humanities?

Day and Time: Monday, November 14, 12 noon – 1:30pm
Location: Love Library room 431
Light lunch provided. Please RSVP: digitalhumanities@sdsu.edu

STUDENT WORKSHOP
Computer technologies have impacted nearly every area of history and historiography. This seminar invites students to take stock of these changes in their own work. What does it mean to “do” performance history digitally? How have digital technologies shaped contemporary historiography? As theater and dance makers and artists of all types, how does one create work in light of a digital record?

Day and Time: Monday, November 14, 3:30 – 5:30pm
Location: SDSU LARC PC Lab, Storm Hall room 204
The event is FREE but seating is limited. Questions? sdsucsmp@gmail.com
RSVP: Please reserve your seat here https://goo.gl/forms/jipCvgxSt461Erbr1

San Diego State University
School of Theatre, Television, and Film

Center for the Study of Media and Performance
https://sdsucsmp.wordpress.com