



DIGITAL HUMANITIES SPRING 2022

VIRTUAL AND IN-PERSON EVENTS

DH events for spring include guest scholars, lectures and more-- all for the sharing of ideas and expansion of knowledge. Events will be a mix of virtual events held on Zoom and in-person. All events are open to the public; pre-registration for virtual events is required.

REGISTER: <https://teachdh.sdsu.edu/programming>

- | | |
|----------------------|---|
| Feb 16: 4 pm - 5 pm | New Faculty/Staff Lightning Talks- featuring Dustin Edwards (RWS-digital rhetoric), Lashon Daley (English), Romain Delaville (DHC), Kylie Sago (French Studies) - virtual |
| Feb 23: 4 pm - 5 pm | Lorena Sekwan Fontaine (University of Winnipeg and SDSU Fulbright Scholar, AIS): "Mite Achimowin (Heart Talk): Indigenous Women's Expressions of Heart Health & Decolonizing Research Methods through Community-Based Digital Storytelling" - virtual --Co-Sponsored by the SDSU Department of American Indian Studies |
| Apr 21 - Apr 22 | Omni Echo Immersive Synthesizer and Augmented Reality Experience The Omni Echo is an immersive synthesizer, an augmented reality experience that stretches sounds in time. --Co-presented by the Center for the Study of Media and Performance |
| Apr 28 - Apr 29 | Hybrid, media-rich performance adaptation of Jacqueline Woodson's <i>Brown Girl Dreaming</i> by the students in Professor Dani Bedau's advanced THEA 510 Creative Drama course |
| May 6: 10 am - 12 pm | End of the year Digital Humanities Showcase and Grand Re-Opening of the Digital Humanities Center, with winners of Student Electronic Literature Competition |